



PRESS RELEASE

6am PT - 19th May 2022

A black rectangular title card with the words "THE ISLANDS" in large, white, bold, sans-serif capital letters. Below the main title, the year "1982" is written in a smaller, red, bold, sans-serif font.

Lone Wolf Pictures, Infinity Hill and The Whole Spiel are joining forces on **THE ISLANDS**, an action-packed cinematic 10-episode landmark drama.

THE ISLANDS tells the story of the Falklands-Malvinas War of 1982 from the point of view of the people who were there. With combatants and civilians from both sides of a conflict, this definitive drama will depict the true human consequences of a conventional war.

THE ISLANDS is a unique collaboration embracing a multi-lateral perspective, utilising deeply immersive filmmaking techniques and will bring together writers and filmmakers from both UK and Argentina. Writing is already underway with the engagement of award-winning Argentine screenplay writer, Sebastian Rotstein (“*El Presidente*” - Season II, “*Morir de Amor*”).

This is not a story of failed diplomacy or geo-politics, rather an epic portrayal of the brutal realities they brought to a group of extraordinary human beings in a geography that is as bafflingly remote as it is hostile. The story will depict firsthand personal experiences of those who fought in the war, ranging from professional soldiers to teenagers, some sent against their will and without any understanding of the dangers ahead.

The civilian stories include stranded French sailors confronting a real-life monster of the war, two intrepid female natural history filmmakers and the people who call these islands home trapped in the crossfire of war.



Stephen McDonogh for Lone Wolf Pictures (LWPL) said, *“Backed by a vast amount of research and a rich variety of sources, we have brought together an intricately weaved ensemble of inspiring, emotional and thrilling stories of those caught in an intense conflict of another age. Forty years on, those events seem terrifyingly relevant to world affairs today. Guided always by truth, this definitive drama delivers a unique perspective of the human cost of war on all sides. We are delighted to announce our collaboration with Infinity Hill in realising this ambitious cinematic miniseries.”*

“This war had an everlasting impact on my homeland, Argentina, in social and political terms,” adds Infinity Hills’ Axel Kuschevatzky, “We feel the need to tell this properly through the view of the people who faced an unthinkable and unparalleled experience. Our biggest challenge is to do something no one else has done before: to create an authentic, dramatic story embracing both perspectives of such defining moment in time.”

The bravery and sacrifice of soldiers, airmen, sailors and submariners in this intense 74-day war has inspired a wealth of published works which LWPL has secured exclusive rights to. A growing list of key military and civilian contributors are working with the producer, including, at time of release:

Sir Max Hastings (War Correspondent) and **Sir Simon Jenkins**

"The Battle for the Falklands"

Cdr Sharkey Ward DSC, AFC (Sea Harrier Pilot)

"Sea Harrier Over The Falklands"

Cpl. Mark Aston (SAS) and **Stuart Tootal**

"SAS: Sea King Down"

Lt Cmdr. David Morgan DSC (Sea Harrier Pilot)

"Hostile Skies: Battle for the Falklands"

Pte. James O'Connell (3 Para)

"Three Days In June: 3 Para's Battle for Mount Longdon"

Major Phil Neame (2 Para)

"Penal Company on the Falklands: A Memoir of the Parachute Regiment at War"

Cindy Buxton FRGS and **Annie Price** (Nature filmmakers)

"Survival: South Atlantic" and

Rear Admiral Chris Parry CBE (Naval Helicopter Observer)

"Down South: A Falklands War Diary".

LONE WOLF PICTURES is an independent British based production venture founded by long-standing BBC alumni and producer Stephen McDonogh (*Walking With Dinosaurs: The 3D Movie*, Louis Theroux's award-winning documentary feature *My*



Scientology Movie, and multi-award-winning family nature feature, *Earth: One Amazing Day*), with an eclectic slate of high-end, immersive feature film and TV projects each with something important to say about (and to) the world, its people and the nature within.

INFINITY HILL is an international multilingual and multicultural film and TV production company based in the UK, Los Angeles and Buenos Aires, headed by Axel Kuschevatzky, Phin Glynn and Cindy Teperman, in association with Mexico's Pedro Davila. Among the company's features are *The Doorman*, *A Bit of Light*, and *Berlin Official Competition Contender The Intruder (El Prófugo)*. They are also producing the forthcoming Amazon Original feature *Argentina, 1985*, with Ricardo Darin, *Amor es Amor*, *El Gerente* for Paramount + and *La Hija De Dios* for Discovery+. Infinity Hill also produced two seasons of the UK prime time TV hit *Staged*, starring Michael Sheen and David Tennant.

THE WHOLE SPIEL is an entertainment start up founded by Paul Telegdy and Stefan Telegdy, focused on creative and commercial development in film, television, gaming and music. With offices in Los Angeles, London and Berlin, provides creative and strategic support for a diverse range of clients across the media and technology sectors.

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